



Satsanga

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MANAVA SEVA MADHAVA SEVA

DMS show at Chennai with legend Asha Parekh as the chief guest



Asha Parekh being felicitated by Mrs. & Mr. Bapat
(Mr. Bapat is Director of
Indian Oil Corporation, Mumbai).



Singers performing at the show on
16th June 2012



Audience enjoying the show



Singer performing in honor of the Chief Guest
"Teri Aankhon Ke Siva Duniya Mein Rakkha Hai",
scintillating number from the film "Chiraag" (1969)

YOU MAY NOT POSSESS THE WILL TO HELP OTHERS BUT TO THINK WELL OF OTHERS DOESN'T COST YOU ANYTHING. BUT THE PITY IS YOU ARE NOT ABLE TO TURN TO OTHERS' SUFFERINGS BECAUSE, ALREADY, YOUR MIND IS FULL OF SELFISH THOUGHTS WHICH IN TURN GIVE RISE TO VIOLENT PASSIONS LIKE ANGER, HATRED AND ENVY. HARBOURING THESE IN MIND YOU CANNOT EXTEND LOVE AND AFFECTION.

-KAMAKSHI BABA

In the previous episode, VRS, a devotee was saved from what could have been a major car accident but at that time VRS could not relate the connection. For two weeks he was in hospital and then discharged with a clean medical chit. At one stage VRS was frustrated because time and again he was being put under medical observation. But the attending doctor clarified that after understanding what kind of a gruesome accident he had been through, it was unbelievable that nothing should have happened to him. Having seen the vehicle catapulting before the bang and suffering the collision, even the resulting shock that VRS would have gone through, could have affected his metabolics. But apparently the series of medical tests only showed that all these were negative.

VRS had to manage with another personal commitment. The process of getting an alliance for his sister was getting delayed. His sister had her own set of personal parameters about her life partner. Her wish was to settle in the USA and of course she wanted the groom to belong to a well respected family with matching of horoscope. For some reason a suitable alliance was not forthcoming.

Therefore, some time in September 1991, VRS recalls that he decided to consult Guruji. On a Sunday morning VRS visited Guruji. Guruji, after hearing VRS's predicament told VRS "Get me a red papaya fruit and red coloured flowers quickly". He told VRS that He would need them to offer to the Deity during His special prayers for his sister. Guruji told VRS that he should come and take the prasadam the next day morning. VRS purchased the red papaya and the red colour flowers and gave to Guruji. As instructed VRS turned up the next day morning to collect the prasadam from Guruji. Guruji told VRS "I have prayed. Take the papaya and the flowers. Give the papaya to your mother and sister. Only they – your mother and sister – should consume the papaya, nobody else" and added "The marriage will be excellent. The alliance will be in place very quickly – in fact much faster than you can imagine."

VRS recalls afterwards – ***within a week***, an alliance came up. The boy was an engineer, he was working in the USA and wished to have an early marriage. Not only the marriage took place on 1st Dec, 1991, the US visa also got approved unbelievably quickly so that the married couple could leave for US by 15th Dec itself!! They are happily settled in the USA. Guruji, of course attended the marriage and blessed the couple. There was a classical music program arranged in the evening for the marriage reception. Guruji thoroughly enjoyed the program –there is one more incident about the *singer* which will be narrated later.

In His physical body this was the last event that Guruji attended.

VRS says “Not a day passes for me in my life without thinking about Guruji’s greatness, love and blessings”.

DMS is sending two sets of kumkum : Holy Kumkum from Sankat Vimochan temple of Lord Hanuman at Varanasi and kumkum from the residence of Guruji kept in prayers.

May the New Year 2013 run through with “vimochan” of all “sankats” and filled with the love and grace of Shri Kamakshi Baba.



Your donations make a lot of difference to the work we do. DMS urges members to send in donations as the funds position needs to be improved considerably.

GAATE RAHE MERA DIL held on 16th June 2012

DMS organizes music shows as fund raisers, atleast once a year. In the last few years DMS has been inviting the legends of the 60’s and 70’s and honouring them for their contribution. Past legends invited include Ameen Sayani, late Dev Anand, Waheeda Rehman, late Shammi Kapoor and the like. For the show of 16th June’12 Asha Parekh was invited and honoured. The event as reviewed by The Hindu is given below:

*** It was a cinematic moment but one to cherish for the lovers of Hindi film music in Chennai as Anil Bajpai sang ‘Teri Aankhon Ke Siva’ to Bollywood’s yesteryear ‘jubilee queen’ (most of her films celebrated silver or golden jubilees at the box office) Asha Parekh at the ‘Gaata Rahe Mera Dil’ show on Saturday evening. The actor responded coyly like she did on the screen when Sunil Dutt eulogised the beauty of her eyes in the 1969 movie *Chirag*. Anil’s unmistakable imitation of this anguished, emotion-ridden Mohammed Rafi song may have been flattering for Asha but she definitely didn’t seem to mind it.

The elegant actor draped in a shimmering silk sari was felicitated at the show organised by the Divine Mother Society to raise funds for its many social causes. Responding to delightful cheers and a standing ovation from the crowd, Asha said, “I am happy I became an actor instead of a doctor, which was my childhood dream. Imagine missing out on so much love and warmth in life!”

“It has been wonderful knowing so many lovely human beings and talented people. Shammi Kapoor was a favourite, of course. We did many good films together. I liked Dev Anand’s irrepressible energy and passion for cinema. Among heroines, many beautiful faces graced the screen. We all had our share of work and never stepped on each others’ toes,” she reminisced.

Movies continue to be made and songs still rule film scripts, yet the charm of old tunes and the aura of yesteryear stars linger.

The show captured the romance of that era through the many duets and solos of Kishore Kumar, Mohammed Rafi, Lata Mangeshkar and Asha Bhonsle. Anil came up with a few not-often-heard Rafi numbers such as 'Jaag dil-e-diwana'. The other singers Vinod Seshadri, Sangeetha and Naga Chandrika sincerely recreated the flavours of the original without resorting to gimmickry. The orchestra added to their efforts by retaining the melodic thrust of the compositions. The highlight was the saxophone artiste Nayan Shah, a disciple of the legendary Manohari Singh, who played a 99-year-old saxophone gifted by his guru. This sax's appeal stretches from Satta Bazaar in 1959 to Veer Zaara in 2004. No wonder, Shah loves to blow his own trumpet! ***

DMS thanks Asha Parekh heartily for gracing the occasion. Asha Parekh is known for her philanthropy and runs a hospital for the poor at Mumbai.

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### **News from Alamadhi**

Details of Kamakshi Project in progress

| Month     | Year<br>2009 |        | Year<br>2010 |        |
|-----------|--------------|--------|--------------|--------|
|           | No of cases  | Amount | No of cases  | Amount |
| January   | 0            | 0      | 37           | 508    |
| February  | 0            | 0      | 85           | 2154   |
| March     | 0            | 0      | 73           | 1888   |
| April     | 0            | 0      | 84           | 1965   |
| May       | 9            | 193    | 48           | 1012   |
| June      | 19           | 105    | 66           | 1458   |
| July      | 49           | 539    | 57           | 734    |
| August    | 55           | 812    | 41           | 820    |
| September | 74           | 1110   | 42           | 1082   |
| October   | 70           | 1167   | 21           | 338    |
| November  | 70           | 997    | 43           | 991    |
| December  | 97           | 1463   | 53           | 1585   |
| Total     | 443          | 6385   | 650          | 14533  |



| Month     | Year        |        | Year        |        |
|-----------|-------------|--------|-------------|--------|
|           | 2011        |        | 2012        |        |
|           | No of cases | Amount | No of cases | Amount |
| January   | 36          | 876    | 33          | 914    |
| February  | 65          | 1384   | 28          | 574    |
| March     | 68          | 1351   | 43          | 939    |
| April     | 35          | 563    | 28          | 637    |
| May       | 32          | 684    | 33          | 828    |
| June      | 37          | 633    | 28          | 875    |
| July      | 57          | 1093   | 39          | 1320   |
| August    | 93          | 1661   | 52          | 1101   |
| September | 49          | 1287   | 36          | 877    |
| October   | 45          | 834    | 23          | 709    |
| November  | 61          | 878    | 52          | 1477   |
| December  | 37          | 629    | na          | na     |
| Total     | 615         | 11872  | 395         | 10252  |

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DMS Calendar events for the year 2012-13

We are pleased to give important dates related to events with which we are spiritually connected. You could note this down for enabling you to track and offer prayers.

Saturday	5-May'12	Chitra Pournami- Trilinga Samadhi day- Prayers at Marina Beach
Wednesday	18-Jul'12	Aadi Amaavasya- Prayers at Aaja Flats
Saturday	25-Aug'12	Guruji star Birthday (Aavani Anusham)
Thursday	6-Sep'12	Guruji English birthday - Prayers at Aaja Flats
Tuesday	16-Oct'12	Navarathri Akanda Deepam - to light Akanda deepam and take sankalpa
Wednesday	24-Oct'12	Saibaba Samadhi Day- Prayers at Saibaba temple- Tambaram
Saturday	8-Dec'12	Guruji death Anniversay -English
Friday	14-Dec'12	Guruji death Anniversary -Thithi
Monday	24-Dec'12	Vaikunda Egadhasi
Tuesday	19-Feb-13	Guruji Installation day-Redhills
Thursday	11-Apr-13	Ugadhi - Sai Baba Bithday-Pooja at Tambaram Saibaba temple